

**Calendar of Events for 2009-2010**  
**("Language Inc.", Year 4)**

(Unless noted otherwise, all regular Thursday events are at 7pm in seminar room 204 at Espace Renaissance, 3475 Peel St)

- October 22 - Stephen Wittek - "Thomas Middleton and the Ubiquity of Wit"  
November 19 - Myra Wright - "Stewed Prunes and Stewed People in *Measure for Measure*"  
January 7 - Paul Yachnin - "'Scamels': Language and World Making in *The Tempest*"  
February 4 - David Schalkwyk (Folger Shakespeare Library & University of Cape Town) - "Shakespeare's Speech"  
February 18 - Wes Folkerth "Giving the Lie: Shakespeare, the Early Modern Duel, and the Virtue of 'If'" - Matt Bergbusch - "'O'ertop': the Sadness of Achievement"  
March 4, 5:30 - 7pm - Paul Yachnin - "The Beast in Shakespeare: How an Animal became the World's Greatest Writer" - Friends of the Library - Moyse Hall, Arts Building  
March 11, 11:30am - 1pm - Patricia Parker (Stanford) - Workshop: "Shakespeare's Sound Government" - Espace Renaissance, seminar room 204  
March 11, 4pm - Patricia Parker (Stanford) - "Sound Editing, Sound Government, Sounding Shakespeare" - Arts 160  
Tuesday, March 23, 7pm - Lucy Munro (Keele University) - "Men out of Time: Language, Temporality and Performance in Shakespearean Drama" - Espace Renaissance, seminar room 204  
April 22 - Paul Yachnin - Title TBA

**Calendar of Events for 2008-2009**  
**("Language Inc.", Year 3)**  
**Shakespeare's language and literature: manuscript, print,  
and electronic forms of reproduction and dissemination**

(Unless noted otherwise, all regular Thursday events are at 7pm in seminar room 204 at Espace Renaissance, 3475 Peel St)

- October 23 - Wes Folkerth - "The Honeyed Voice: Gielgud, Film, and Shakespeare's Language Incorporated"  
November 20 - "Word Work" Workshop - Wes Folkerth on "Sweet"; Tiffany Hoffman on "Shy"; Myra Wright on "Joint"; Joyce Boro and Josie Panzuto on "Venture"; Kate Welch on "Grief"; Gefen Bar-On Santor on "Passion"  
December 11, 4pm - Roundtable: "Weaving Whole Cloth from Myriad Threads" - Joyce Boro, Michael Bristol, Kevin Pask, Paul Yachnin  
January 22 - Patrick Neilson - Workshop for actors and scholars, scenes from *Julius Caesar* - Arts West 25

February 19 - M.J. Kidnie (University of Western Ontario) - "Pleasure and Performance in *The Eyre Affair* and *Stage Beauty*"

March 26, 4pm - Matt Bergbusch (Dawson College) - "The Beautiful and the Damned: Hamlet's Body on Film"

April 16 - Myrna Wyatt Selkirk - Performance Workshop on *The Merchant of Venice* - Arts West 25

### Calendar of Events for 2007-2008 ("Language Inc.", Year 2)

(Unless noted otherwise, all regular Thursday events are at 7pm, room TBA)

September 20 - Reading and discussion of John Fletcher's *The Woman's Prize, or The Tamer Tamed* (c. 1611; [text from 1647 Folio available online](#)) - Espace Renaissance, seminar room 204

October 24 - Workshop with Patrick Neilson and the actors of *The Taming of the Shrew* - Arts West 25

Friday, November 9, 4:30pm - Workshop with James Siemon (Boston University) - Espace Renaissance, seminar room 204

November 21 - McGill production of *The Taming of the Shrew* opens

November 29 - Jennifer Shea and Paul Yachnin - "The Well-Hung Shrew" - Joyce Boro - "The Languages of Pedagogy and Seduction in *The Taming of the Shrew* - Arts 160

December 6, 5pm - Mini-conference on Katherine's fate and the "languages" of *The Taming of the Shrew* - Amy Britton (McGill) - "Kate's 'froward and unable worms'" - Jean-François Bernard (Concordia) - "The Curing of the Shrew? Notions of Burtonian Melancholy in Shakespeare's Problematic Comedy" - Respondents: Myra Wright and Paul Yachnin - Arts 160

January 17 - Wes Folkerth - "Turns of Phrase: Shakespeare and the Play of Prepositions" - Espace Renaissance, seminar room 204 - **Postponed! Date TBA**

January 31, 4pm - Peter Lake (Princeton) - "Buckingham Does the Globe: Shakespeare's *Henry VIII* and the Origins of the Personal Rule of Charles I" - Wilson Hall, room 110

February 14 - Gefen Bar-On - "Iago as an Embodiment of Evil on the Eighteenth-Century Stage" - André Bourassa and Stéphane Zarov (UQAM) - "Des mots de France et une France de mots dans *Henri V* de Shakespeare" - Espace Renaissance, seminar room 204

Tuesday, March 18, 5pm - Barbara Hodgdon (Michigan) - "Bride-ing the Shrew: Costumes that Matter" - Friends of the Library Shakespeare Lecture - Moyse Hall Theatre

March 27 - Sarah Werner (Folger Shakespeare Library) - "Textualizing Performance and Theatricalizing Books in Shakespeare Editions" - Espace Renaissance, seminar room 204

April 3 - Denis Salter - "Part One: Speaking, Embodying, Pictorialising, Sounding, and Extirpating the Very Depths of Evil: The Theatrical Language of Henry Irving and Ellen Terry's 1888 *Macbeth*" - Espace Renaissance, seminar room 204

April 9, 4:30pm - Ann Thompson (University of London) - "Who needs three texts of Hamlet?" - James Administration 310

April 10, 4pm - Ann Thompson (University of London) - "Making Mistakes: Shakespeare and Metonymy" - Arts 160

**Calendar of Events for 2006-2007**  
**("Language Inc.", Year 1)**

September 21, 7pm - Paul Yachnin - "Dog-Words: Shylock at the Species Threshold" - Arts 160 - **Rescheduled to September 28 at 4:30pm!**

September 28, 4:30-6pm - Scene workshop, focusing on scene pertinent to Sept 21 presentation - Arts 160 - **Cancelled!**

October 19, 4:30-6:30pm - Leaders: Myrna Wyatt Selkirk and Patrick Neilson - Scene workshop with team members, affiliated students, and student actors - Arts B20

October 26, 7pm - An open rehearsal: exploration of language and space in scenes from *The Merchant of Venice* - Arts B20

November 23, 7pm - Team workshop: a reading of *The Jew of Malta* - Arts 160

November **29**, 4:30-6pm - Laurie Shannon (Duke University) - "Hang-Dog Looks and 'Stranger Curs': The Early Modern Zoopolitics of Animals on Trial" - **Wilson Hall 110 - Note new date and place**

December 8, 3-6pm - *The Merchant of Venice* Colloquium with papers by Wes Folkerth (McGill), Amy Britton (graduate program, McGill), Tony Dawson (Univeristy of British Columbia) - Arts 160

January 18, 7pm - Michael Bristol and Sara Coodin - "Is Shylock Jewish?" - Arts West 25

January 25, 4-6pm - Scene workshop, focusing on scene key to Jan 18 presentation, with team members, affiliated students, and student actors - **Espace Renaissance, 3475 Peel St, seminar room 204 - Note new place**

March 20, 4pm - Shakespeare Moot Court Project: "What's so reasonable about accommodation?" - Moot Court, New Chancellor Day Hall

March 22, 7pm - *The Merchant of Venice* roundtable: "Whose Play Is It?" - Amanda Cockburn, Leanore Lieblein, Kevin Pask, Fiona Ritchie, Jen Shea - Arts 160

March 28 - 31 & April 5 - 7, 8pm - Performances of *The Merchant of Venice* - Moyse Hall

March 29, 5-7pm - A symposium on "Shakespeare and the Jews" with guest speakers Gareth Armstrong and Kenneth Gross - co-sponsored by the Friends of the Library - Room TBA

**Calendar of Events for 2005-2006**  
**("Character", Year 3)**

(Unless noted otherwise, all regular Thursday events are at 7pm in Arts 160)

October 20 - Wes Folkerth and Karen Oberer - "After the Dream: The Post-Shakespearean Fortunes of Robin Goodfellow"

December 8 - Joyce Boro and Jennifer Drouin - "Authors as Characters"

January 19 - Sean Carney and Patrick Neilson - "*Twelfth Night*: Scenography and the Historicization of Character in Performance"  
February 16 - Desmond Manderson, Paul Yachnin, and Katie Musgrave - "Character in the Court of Shakespeare"  
March 16 - Leanore Lieblein - "The Ghost of Ophelia and the Presence of Absence"  
April 20 - Mustapha Fahmi (Université du Québec à Chicoutimi) - "Let the End Try the Man: Character and Ethical Orientation in Shakespeare" - 8pm

**Calendar of Events for 2004-2005**  
**("Character", Year 2)**

(Unless noted otherwise, all regular Thursday events are at 7pm in Arts 160)

September 23 - Robert Tittler (Concordia) - "Portraiture and Character in Shakespeare's England"  
Monday, November 8, 4pm - John Kerrigan (Cambridge) - "Publics, Republics and the Extended Archipelago: Milton to Marvell" - Arts 230  
November 18 - Paul Yachnin and Yael Margalit - "Theatrical Character and Renaissance Animalities"  
January 27 - Michael Bristol and Myra Wright - "'I will make thee full of growing': Shakespearean Vegetabilities"  
Monday, February 14, 4:30pm - André Bourassa (UQAM) - "Cléopâtre captive d'Étienne Jodelle (1552) : Ponctuation de la Renaissance et souffle de l'acteur dans la première tragédie française" - Arts 305  
March 10 - Leanore Lieblein and Sara Coodin - "Shakespearean Ecologies"  
March 31 - Joyce Boro - "Intertextual Identities: Romance Characters on the Early Modern Stage" - Wes Folkerth - "The Life Dramatic: Charactering the Real in Early Modern Biographical Plays"  
April 7 - Kevin Curran - "Deciphering Arcadia: Interpretative Encounters in Samuel Daniel's Pastoral Plays"

**Calendar of Events for 2003-2004**  
**("Character", Year 1)**

(Unless noted otherwise, all regular Thursday events are at 7pm in Arts 160)

September 18 - Michael Bristol - "Real People... and Make-Believe Ones: Towards a Theory of Literary Character"  
October 30 - Myrna Wyatt Selkirk, Paul Yachnin, and the students of Theatre Laboratory - "Metatheatre and Character in *The Winter's Tale*" - Arts West 25  
November 13 - Leanore Lieblein - "Locating the 'Person Personated': Embodied Intersubjectivity and the Creation of Early Modern Character"  
November 20 - Trevor Ponech - "Models of Agency: Realism about Purely Fictional Characters"

November 27, 4pm - Peter Holland (Notre Dame) - "Mapping King Lear's Britain" - Arts 230

January 15 - Wes Folkerth and Yael Margalit - "Creating Believable Characters"

February 19 - Irena Makaryk (Ottawa) - "Dreaming in People: Shakespeare and Character" - Gefen Bar-On - "Teaching Newton; Teaching Shakespeare: Shakespearean character in the scientific culture of eighteenth-century England" - Arts West 25

March 18 - Patrick Neilson - "Stage Scenery and the Location of Character"

April 15 - André Bourassa (UQAM) - "Le personnage: fonctions, formes et virtualités"